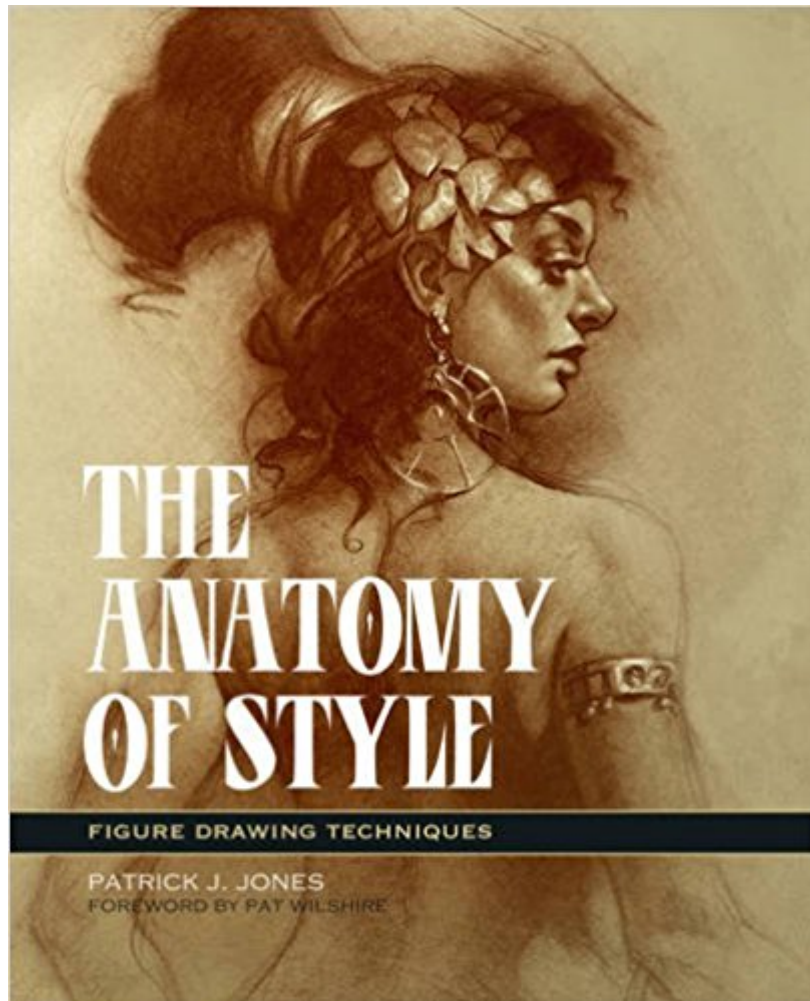


The book was found

# The Anatomy Of Style: Figure Drawing Techniques



## Synopsis

Structure + Gesture = Style! This simple formula is the idea behind the art of multi-award-winning figurative artist and teacher Patrick J. Jones. In this in-depth, step-by-step life drawing masterclass, Patrick expands on this formula and explores and explains the foundational techniques for drawing anatomically accurate figures with style, confidence and grace. Using his own beautifully realized artworks as examples - including his legendary annotated "Masterclass Study Sheets", until now only seen by his students - Patrick shares his creative process, and offers invaluable tips and advice on everything from choosing the best drawing tools to identifying the key "landmarks" of the body. Patrick J. Jones is the author of the award-winning #1 bestseller Sci-Fi & Fantasy Oil Painting Techniques.

## Book Information

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## Customer Reviews

The Anatomy of Style by Patrick J Jones is a book for beginners learning to draw the human figure. This book is a collection of tips and techniques that he wished he had learned years ago. The content comes from his 15 years of experience as an artist and also from the art classes he teaches. This 160-page paperback has several chapters. The first chapter talks about the foundation of understanding anatomy. Here it has a lot of pointers in regards to specific landmarks on the human figure to look out for when you're drawing. There are tips to help you understand the form and structure, for the whole human figure and also in detail for each feature of the head. The other chapters covers poses and gestures, such as the use of contrapposto (aka counterpoise), how to make your figures more lively and less rigid, how to tackle life figure drawings with detail or with

limited time, finding your own style, and using what you've learned to draw from imagination. There are many wonderful illustrated examples with notes, several step by step drawings with explanation. I find the instructions very insightful and the book definitely warrant repeated readings. When I went through the book, I was reminded of other anatomy books, such as Drawing the Living Figure, Figure Drawing: Design and Invention,

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